

WORLD CULTURAL COUNCIL

AWARD CEREMONY 2019

University of Tsukuba

Acceptance speech

“Leonardo da Vinci”

World Award of Arts

Paulo Branco

Portuguese independent film producer

This is the difficult part, because I'm so impressed, and so grateful to be here, I never expected.

Thank you, Professor Nagata, thank you Professor Blakemore and thank you all the members of WCC and deputy and representant of the Government of Japan.

It's really a great honor, I never expected to be here.

I was born, I'm coming from a small country, Portugal, but our liaison with Japan is so old and strong.

We are the, I think, the first of citadels to arrive in this country, so many years ago, and to establish the first relation between such incredible civilizations.

In my work, when I started doing why I'm here, before that, I was a student in Chemistry in a university in Portugal, and all those studies gave me the strength, and the curiosity to go to the other side of the knowledge, to go to the world of arts, and to try with my work to make happen all the visions of the artist that you could see in this small video.

And anytime in my mind, it was always and it always still is this idea that I have so much to learn yet, I have so much to learn from everyone, from them, and I have to go on, pursuing this work because I think we have such responsibility in this world, the artists and the scientists, that we have to be a kind of example, we have to bring the new ideas, the new, what the human being can produce, it's such an incredible work, such masterpieces that we can leave to the humanity to say.

We are still here for a long time, and we can, in a way, we can develop the mankind, we can develop the way of living, that everybody can find a true living in this world.

And it's not the case, like you know, in so many parts of the world.

And any day you are working, artists and scientists, we have to think on that, we have to think that we are doing something that it's our obligation, because we have the chance of being in incredible universities, we have the chance, the opportunity to make the things we wanted to make, and it's really a privilege, and we have to transmit this.

In my life, it's always what I try to do, to transmit, to be a transmission between the artist, the public, and, in a way, that we can go forward in this such wild moments that we live.

We can see things that I never expected to see in my life, sometimes we forget that we are human, and we have to bring that to be in a way to collaborate to go to a better world, and this award gives me more responsibility, more strength to go on, and as well, to try to open doors to young generations, because the transmission is another thing that I think is very important.

For that, really thank you to all of you, thank you very much.