



Mila Hristova Santova
Professor of Art Studies
Institute of Ethnology and Folklore Studies with National
Ethnographic Museum – Bulgarian Academy of Sciences
Bulgaria



BULGARIAN ACADEMY OF SCIENCES

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To Mrs. Lily Hernández

Secretary General of the World Cultural Council

NOMINATION LETTER

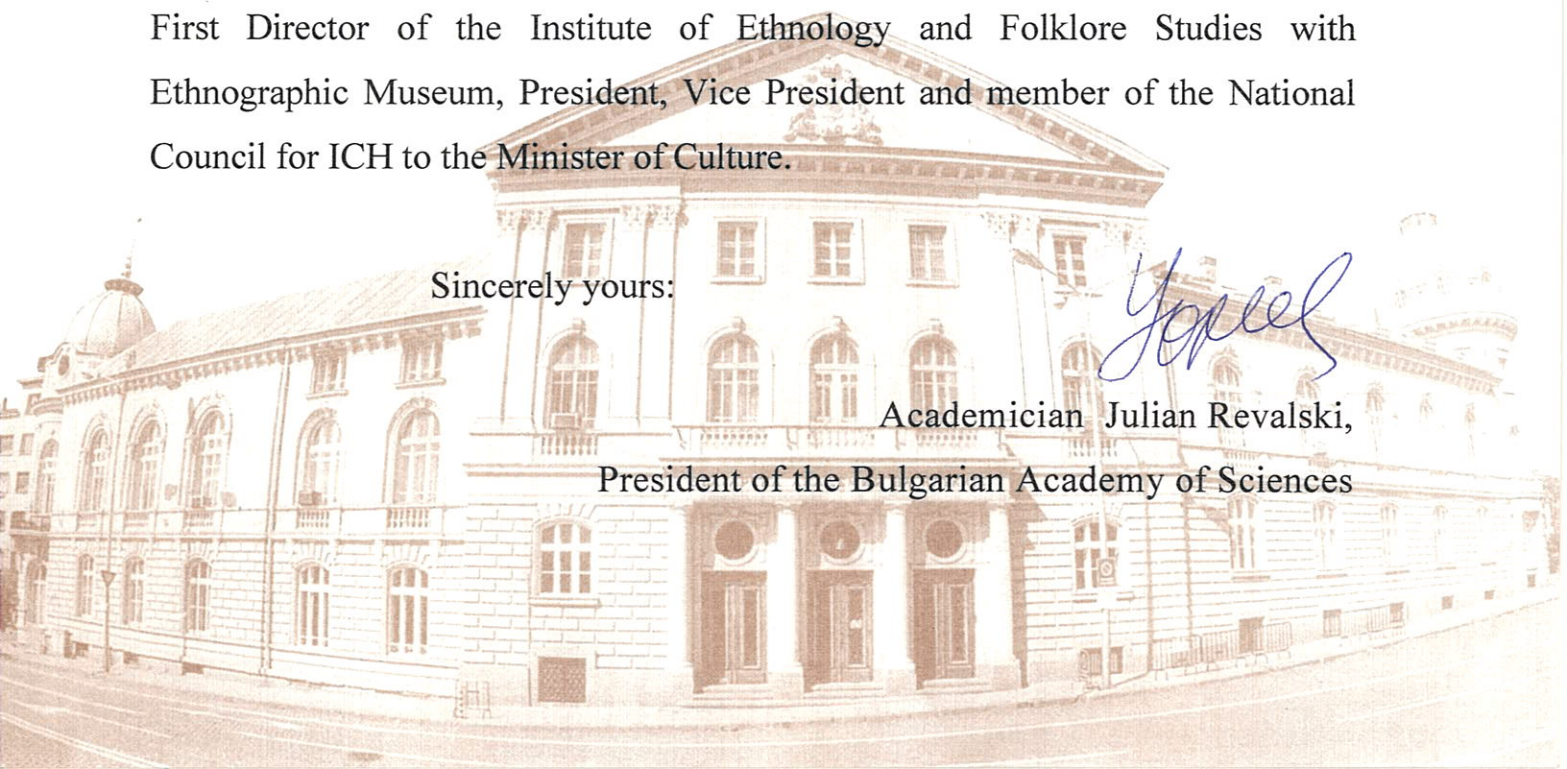
From Academician Julian Revalski,
President of the Bulgarian Academy of Sciences

Dear Mrs. Hernández,

On behalf of the Bulgarian Academy of Sciences I would like to confirm the nomination of Corresponding member of the Bulgarian Academy of Sciences, Prof., DSc Mila Santova for Leonardo Da Vinci World Award of Arts. She works in the scientific fields of Folklore Studies, Ethnology, Cultural Anthropology, History and Theory of Art. Corresponding Member Santova is national expert in Intangible Cultural Heritage (ICH). She was a long-time director of the Institute of Folklore and the First Director of the Institute of Ethnology and Folklore Studies with Ethnographic Museum, President, Vice President and member of the National Council for ICH to the Minister of Culture.

Sincerely yours:

Academician Julian Revalski,
President of the Bulgarian Academy of Sciences





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Reference Letter

Dear President and Members of World Cultural Council Board of Directors,

Corr. member Santova is the leading Bulgarian specialist in the field of intangible cultural heritage research, in which she has been actively working for the past fifteen years. The International Expert Community knows and values her developments and activities in this field.

Prof. Santova's is art historian, but her professional development is later directed to the fields of ethnology and cultural anthropology. A wide cultural horizon enriched with specific fieldwork at various points of the European cultural heritage appears in her works.

I support the nomination of Professor Santova for the Leonardo Da Vinci World Award of Arts.

Sincerely,

Corresponding member, Professor Doctor of Historical Sciences Vasil Nikolov

Vice-president of the Bulgarian Academy of Sciences

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Re. No. 97-MS /29.01.2019

Reference Letter

I support the nomination of Professor, Doctor of Sciences Mila Santova, a corresponding member of the Bulgarian Academy of Sciences, for the Leonardo Da Vinci World Award of Arts.

Prof. Santova's work is related to studies of cultural interactions, urban culture, some contemporary phenomena.

Professor Santova is a leading national expert in the domain of intangible cultural heritage, internationally recognized. Under her leadership, the Bulgarian National Register of Intangible Cultural Heritage – the first in Europe and one of the first in the world – was created. She is the author of the files or she manages teams of experts of three Bulgarian applications entered in the UNESCO Representative List of the Intangible Cultural Heritage of Humanity as well as a series of publications related to the intangible cultural heritage.

Assoc. Prof. Dr. Petko Hristov,



Director of the Institute of Ethnology and
Folklore Studies with Ethnographic Museum -
BAS

Grounds for the Nomination and List of Achievements

Professor Santova is leading Bulgarian specialist in the field of intangible cultural heritage. (ICH).

1. Due to her leadership the specific methodology of ICH was developed and the National Inventory of ICH was founded, officially accepted by the Bulgarian state (<http://www.treasures-bulgaria.com/>). According to Article 12 of the Convention of UNESCO from 2003 for Safeguarding the ICH, each country needs to establish its Inventory of Intangible Cultural Heritage. The Bulgarian Inventory is elaborated at the same time with the proceedings of preparation and adoption of the final texts of the Convention (2001-2002) and is among the first in the world. Nowadays the Bulgarian methodology in elaboration of Inventories is studied by different countries.

2. Due to the scientific leadership of Prof. Santova a specific methodology was elaborated and a National Program started in Bulgaria in 2007-2008 to establish a National System “Living Human Treasures – Bulgaria”. Bulgaria is the first country in Europe, having started at national level this pilot project of UNESCO (<http://www.mc.government.bg/reg/main.php?act=contents&rec=550>). The countries in the region as well as within a broader geographic area are interested in the Bulgarian methodology.

3. Prof. Santova was chosen by the Bulgarian state to represent it as an expert in the General Assembly of the countries having ratified the Convention of UNESCO for Safeguarding the ICH still in its first lineup. In June 2006 the General Assembly chose Prof. Santova to be a member of the First UNESCO’s International Governmental Committee in ICH, and she is having now her first mandate there.

4. Due to her leadership the project „The Bistritsa Grannies – Archaic Poliphony, Dances and Ritual Practices from the Shoplucky Region” was developed, with which Bulgaria was registered in the List of the World Masterpieces of Verbal and Intangible Cultural Heritage of Mankind – UNESCO (2005),

<http://www.unesco.org/culture/ich/index.php?cp=BG&topic=mp>, and later (2008) in the UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity. Prof. Santova is also the leader of two more Bulgarian projects, inscribed in the Representative List of the Intangible Cultural Heritage of Humanity: „Nestinarstvo, Messages from the Past: The Panagyur of Saints Konstantin and Elena“ (2009), <https://ich.unesco.org/en/RL/nestinarstvo-messages-from-the-past-the-panagyur-of-saints-constantine-and-helena-in-the-village-of-bulgari-00191> and „Chiprovtsi Carpet Tradition“ (2014), <https://ich.unesco.org/en/RL/the-tradition-of-carpet-making-in-chiprovtsi-00965>

5. Due to the leadership of Prof. Santova a meeting of experts in ICH

from the region (9 countries) took place in Bulgaria in 2007. It closed with creating the (first in the world) network of experts from the countries of South-Eastern Europe seated at the Institute of Folklore at the Bulgarian Academy of Sciences (http://www.bas.bg/folklor/fest_en.html). As expert Prof. Santova takes active part in expert meetings in different countries around the world organised by UNESCO, developing fundamental methodological issues, connected with ICH and its safeguard. In this sphere is her work as expert in the World Intellectual Property Organization WIPO (http://www.wipo.int/edocs/mdocs/ip-conf-bg/en/wipo_ectk_sof_01/wipo_ectk_sof_01_3_3.doc)

6. Prof. Santova is an active participant in the creation (created in 2012), and subsequently works as a consultant and in the management of the first and still unique in Europe Regional Center for Intangible Cultural Heritage under the auspices of UNESCO

The scientific fields in which Prof. Santova works are Folklore Studies, Ethnology, Cultural Anthropology, History and Theory of Art. Most often her studies are interdisciplinary, connected with: diachronic and synchronic analyses of cultural situations and cultural realias (mainly from the sphere of Visual Arts); methodological problems and specific characteristics of folk culture; the problem field connected with city and identity.

In the focus of hers expert work in recent years is intangible cultural heritage.

Prof. Santova is a scientist working in and knowing well both the Bulgarian and European terrain. Her field work in foreign countries (Belgium, France, Italy, Spain, Romania, Pribaltika etc.) give opportunities for comparative analyses. The most representative publication as a result of these researches is the monographic study: *Culture and Tradition of the Small Town* (2001), being comparative typological research of the cultures at two edge points of the European space (Bulgaria-Belgium). In the Bulgarian specialised literature this book is the first to comparatively situate the Bulgarian cultural issues at the background of the European (and vice versa), based on personal field research – interviews, surveys etc. There is no any other such precedent in the European science yet. The study, founded on field material, proves with arguments the typological unity and synchronic developments of European cultural processes.

Professor Santova's last book “To capture the elusive. Intangible Cultural Heritage” (2014) presents a cultural analysis of this particular cultural heritage and a concept recently introduced into the methodological apparatus of humanitarian and social knowledge

For almost 20 years Prof. Santova has been lecturing at leading Bulgarian universities – the Sofia University, the Plovdiv University, the National Academy of Arts and Veliko Tarnovo University. Collaborating the Sofia University and the University La Sapienza in Rome she created a master program “Anthropological Research of the Mediterranean and the Balkans: Bulgaria-Italy”. She lectures in Europe and around the world. She is a member of the

Editorial Boards of prestigious publications in the field of Folklore Studies, Ethnology and Anthropology:

1. *Ethnologie française*, France; 2. *Milli Folklor*, Turkey; 3. *Narodopisna revue*, Czech Republic ; 4. *Arheologia un Etnografija*, Latvia; 5. “*Ukrainske mystectwoznavstvo*”, Ukraine

CURRICULUM VITAE

NAME: MILA SANTOVA, Prof. D. Sci.

DATE OF BIRTH: 06.04.1954

PLACE OF BIRTH: Sofia, Bulgaria

OFFICE ADDRESS: Institute of Ethnology and Folklore Studies with National Ethnographic Museum - Bulgarian Academy of Sciences, ul. acad. G. Bonchev, bl. 6; Sofia 1113; Bulgaria.

tel.: ++3592 9793011; e-mail: mila_santova@yahoo.com

EDUCATIONAL BACKGROUND: 1986 - specialization in MNATP (Musée National des Arts et Traditions Populaires) in Paris; 1979-1982 - PH.D. Study at the Institute of Folklore, Bulgarian Academy of Sciences; 1977 - short term specialization in Romania; 1972-1977 - National Academy of Fine Arts; History of Fine Arts

FIELDS OF SCIENTIFIC QUALIFICATION: Folklore Studies, Art Studies, Ethnology, Cultural Anthropology, Theory and History of Fine Arts

DEGREES AND TITLES: 2018 - Correspondent member of the Bulgarian Academy of Sciences; 1999 – Professor; 1998 - D. Sci.; 1990 - Associate Professor; 1987 - First Degree Associate Researcher; 1984 - Second Degree Associate Researcher; 1984 - PH. D.; 1977 - MA in History of Fine Arts

POSITION HELD: 2011-2013, 2015 – President of ICOM Bulgaria; From 2014 – Editor in chief of The IOV Journal of Intangible Cultural Heritage; 2013 – Deputy Minister of Culture; 2013-2014 Consultant to the Regional Centre for ICH under the auspices of UNESCO, cat. 2; 2012-2016 – Vice President of IOV-UNESCO, responsible for science; From 2011 National expert of Intangible Cultural Heritage; From 2011 Chairman of the Expert Council on Intangible Cultural Heritage; 2010 – First Director of Institute of Ethnology and Folklore Studies with National Ethnographic Museum (after the merger of the Institute of Folklore with Ethnographic Institute and Museum); 1998 – 2018 – Chairman of the Anthropology of Folk Arts and Visual Forms Department; 1992-2010 – Director of the Institute of Folklore, Bulgarian Academy of Sciences; 1990-1992 – Vice-director of the Institute of Folklore; 1988-1990 – Scientific Secretary of the Institute of Folklore

INTERNATIONAL PROJECTS:

A) *UNESCO* – Head or author of 3 projects, 3 Bulgarian nominations for the Representative List of the Intangible Cultural Heritage of Humanity (2005/2008; 2009; 2014); 2006 - election by the state as an expert – representing Bulgaria at the General Assembly of the countries, having ratified the UNESCO Convention for Intangible Cultural Heritage and election by the General Assembly of the countries, having ratified the UNESCO Convention

of Intangible Cultural Heritage at the First International Governmental Committee Working on the Application of the Convention for Intangible Cultural Heritage

B) Other projects – International

Leader of twenty research projects with France, Belgium, Moldova, Italy, Romania, Spain, Ukraine, Latvia, Slovenia

1993 – Head of the international seminar *Vers une ethnologie de la petite ville Sud-Est Européenne*

2000 - Scientific redactor of the volume *Ethnologie Française*, N2, 2001, Paris

2005 – Member of the team, responsible for the department of immaterial heritage, who have prepared the meeting of the Presidents of the Countries from Southeast Europe in Varna, Bulgaria in May 2005 as a result of which the presidents have signed the ‘Corridors culturels des Balkans’

since 2006 – Founder and Head of the Bulgarian-Italian Master Course “*Anthropological Studies of the Mediterranean and the Balkans: Bulgaria-Italy*”, in collaboration with the Sofia University “St. Climent Ochridsky” and the University La Sapienza in Rome

2008 – scientific editor (at the invitation on behalf of the Spanish) of a book issue of the magazine *Revista d’etnologia de Catalunya*, Barcelona

-participation in international projects with Latvia, Estonia, Lithuania etc.

B) National projects

Head of nine national projects funded by various institutions: National Commission for UNESCO, Ford Motoproject, National Fund for Research, Ministry of Culture, Bulgarian academy of Sciences (research projects, exhibitions); participant in three national projects

TEACHING ACTIVITY

Since 2006– Course at the University of Sofia (MA in Anthropology : collective projet with the University La Sapienza - Rome and the University of Sofia); **2003-2004** – Lecturer at the University of Sofia; **Since 1995** – Lecturer at National Academy of Fine Arts, Sofia; **1993-2005** – Lecturer at the University of Plovdiv; **Since 2017** – Lecturer at the University of Veliko Tarnovo

- separate lectures in the country and abroad: lectures in Europe (Rome, Tartu, Siena, Prague, Florence, Ljublin, Bolonia, Pisa, Palermo, Ljubliana etc.) and around the world (Ankara, Tajpej and others)

POST-UNIVERSITY EDUCATION

Head of PhD students from Bulgaria and other countries, diploma and course work of students, participant in jury under procedures (Bulgaria, France)

ACTITIES AS AN EXPERT, MEMBERSHIP IN EDITORIAL BOARDS, SCIENTIFIC COMMITTEES AND EXPERT SCIENTIFIC COMMITTEES:

Member of the International Editorial Board of *Ethnologie Française*, France; member of the International Editorial Board of *Milli folklor*, Turkey; member of the International Editorial Board of *Narodopisna revue*, Czech Republic; member of the International Editorial Board of *Arheologia un Etnografija*, Latvia; member of the International Editorial Board of *Ukrainske mystectwoznavstvo*, Ukraine; **since 2014** – Editor in chief of The International edition IOV

Journal of Intangible Cultural Heritage (Bahrain); **1998-2012** - member of the Scientific Board of *Balgarski folklor* (Bulgaria); **2009** -member of the *Comité scientifique internationale de parrainage na Université e uropéenne e t internationale d'été e n a nthropologie*, University of Bordeaux 2, France; Deputy Editor in Chief of three volume Encyclopedia General – published by BAS; Member of the Editorial Board of Encyclopedia A-Я – published by BAS

MEMBER OF THE INTERNATIONAL AND NATIONAL ORGANIZATIONS

2006-2008 - Member of the Intergovernmental committee for Intangible Cultural Heritage, UNESCO; **Since 2006** – Chair, Vice-Chair and member of the National Council for Intangible Cultural Heritage at the Ministry of Culture of the Republic of Bulgaria; **Since 2006** – Representative of Bulgaria at the General Assembly of the Countries, who have signed the Convention for Intangible Cultural Heritage, UNESCO; IOV – UNESCO; BSA (Bulgarian Studies Association) – Pittsburgh, USA; Bulgarian National Committee of ICOM (President); Bulgarian National Committee of AIESEE, UNESCO; International Research Centre Ceraneus, Poland; Board of Trustees of the International Cultural Center “Gorodskaya ploshchad” Russia; National Experts Committee of Museums – Ministry of Culture, Bulgaria; National Experts Committee of Chitalishta – Ministry of Culture, Bulgaria etc.

MEMBER OF THE INTERNATIONAL AND NATIONAL ORGANIZATIONS

AWARDS

1975 – Laureate of the National Competition of Technical and Scientific Creation of Young People; **1986** – Award for Critical Analysis of Art (Theoretical Aspects); **1988** – Laureate of National Competition for Young Scholars in Social Sciences; **1999** – Honorary Title “Peter Parchevich” for special merit in development of the town of Chiprovtsy and Chiprovtsy Municipality; **2001** – First Prize of the Scientific Team led by Mila Santova for serious achievements in development of the project “Plastic Forms of Folk Culture from the Borderline Regions of North-Western Bulgaria and Sofia Region” – 7th Competition Session of National Committee of Scientific Research 1997- 2000; **2003** – Ford Motor Company Award for the project “Documentation and Safeguarding of Folklore”; **2005** – Honorary Diploma of the Ministry of Culture for Contribution and Popularization of Bulgarian Traditional Culture and Folklore; **2006** – Commemorative Medal “50 Years of Bulgaria in UNESCO” from the Ministry of Foreign Affairs; **2006** – Honorary Sign “For Contribution to the Bulgarian Academy of Sciences”; **2014** - Golden Age - Star for outstanding contribution to the development of Bulgarian culture
Medals: Koprivshitsa, Trjavna, Thessaloniki, the Old Corinth

Mila Santova
10 publications

BOOKS

1. Да уловиш неуловимото. Нематериално културно наследство. София: Академично издателство „Проф. Марин Дринов“, 2014, 127 стр. / Santova, Mila. To capture the elusive. Intangible cultural heritage. Sofia: Prof. Marin Drinov Academic Publishing House, 2014, 117 pp. ISBN 978-954-322-710-5 [In Bulgarian and English]
2. Култура и традиция на малкия град. С., Академично издателство “Марин Дринов”, 2001, 223 с. с илюстрации/Culture and Tradition of the Small Town. Sofia, Academic Publishing House “Marin Drinov”, 2001, pp.223 with illustrations [In Bulgarian]
3. Чипровският дискос. . С., Академично издателство “Марин Дринов”, 1997, 163 с. с илюстрации/ The Chiprovtsy Collecting-Plate. Sofia, Academic Publishing House “Marin Drinov”, 1997, pp. 163 with illustrations [In Bulgarian]
4. Souli. London, Cromwell editions, 1991 [In English]

ARTICLES

5. Идеята за “фолклор” в европейското културно пространство. – СпБАН, год. CXVII, 2004, кн. 3, с. 25-32 / The Idea of “Folklore” in European Cultural Space. – Journal of BAS, 2004, No 3, 25-32. [In Bulgarian]
6. Типология на художествения труд – обща постановка. – БФ (ISSN 0861-664X), 2004, кн. 3, с. 5-15 / Typology of Artistic Work – General Formulation. – Bulgarian Folklore (ISSN 0861-664X), 2004, No 3, 5-15. [In Bulgarian]
7. HUMAN RIGHTS AND INTANGIBLE CULTURAL HERITAGE. – Polska, Our Europe. Ethnography – Ethnology – Anthropology of Culture, The Poznan Society for the Advancement of the Arts and Sciences- SECTION OF HISTORY AND SOCIAL SCIENCES, Poznań 2013, PUBLISHING HOUSE OF THE POZNAŃ SOCIETY FOR THE ADVANCEMENT OF THE ARTS AND SCIENCES, ISBN 978-83-7654-127-3 [In English]
8. Some observations on the intangible cultural heritage of the Balkan countries inscribed in the UNESCO’s world lists/ UNESCO dünya listelerinde yer alan Balkan ülkelerindeki “Somut olmayan kültür miras” unsurları üzerine bazı gözlemler. – Neighbouring Cultures and Dialogue. The Balkans, Bulgaria and Turkey/ Komşu Kültürler ve Diyalog. Balkanlar, Bulgaristan ve Türkiye. Ankara 2012, pp. 154-164 – [in English and Turkish]
9. Нематериално културно наследство: трансмисията като редукция на забравата. Още нещо за идентификацията. – Проблеми на изкуството, 2013, бр. 2, с. 44-49, ISSN 0032-9371/ Intangible cultural heritage: transmission as a reduction of oblivion. Another thing about identification. – Problems of Art, 2013, no. 2, pp. 44-49, ISSN 0032-9371 [In Bulgarian]
10. Нематериално културно наследство. Ефектът на огледалото и още нещо – Български фолклор, 2013, кн.1, с. 57-65, ISSN 0323-9861/ Intangible cultural heritage. The Effect of the Mirror and Another Thing – Bulgarian Folklore, 2013, vol. 1, pp. 57-65, ISSN 0323-9861 [In Bulgarian]

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Professor, D. Sci. Mila Santova
Corr. Member of BAS

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2. Култура и традиция на малкия град. С., Академично издателство “Марин Дринов”, 2001, 223 с. с илюстрации/Culture and Tradition of the Small Town. Sofia, Academic Publishing House “Marin Drinov”, 2001, pp.223 with illustrations [In Bulgarian]
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4. 24 златарски паметника от Бачковския манастир. С., Издателство “Български художник”, 1988/ 24 Goldsmith Monuments from the Bachkovo Monastery. Sofia, Bulgarian Artist Publishing House, 1988 [In Bulgarian]
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6. 24 обкови на евангелия. С., Издателство “Български художник”, 1984/ 24 Repousse Covers of Gospels. Sofia, Bulgarian Artist Publishing House, 1984 [In Bulgarian]

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9. Сб. Банско. Изследвания и материали. (ISBN 954-8187-8187-19-1), С., 1996/ Collection: Bansko. Studies and Material. (ISBN 954-8187-8187-19- 1), Sofia, 1996 [In Bulgarian]
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- Sofia, Bulgarian Academy of Sciences, 2001 [In Bulgarian]
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 22. Сб. Брегът – морето – Европа. София, (ISBN-10: 954-322-134-0; ISBN- 13: 978-954-322-134-9), Академично издателство проф. Марин Дринов 2006 / Littoral – Sea – Europe. Collection of Materials from the International Scientific Conference “Littoral, Sea and Europe. Models of Intercultural Communication” (ISBN-10: 954-322-134-0; ISBN-13: 978-954-322-134-9). Sofia, Prof. Marin Drinov Academic Publishing House, 2006. 302 pp., 79 ill. [In Bulgarian, summaries in English]
 23. Еркечки Великден. Бургас, 2007/ Easter in Erkech (ISBN 978-954-471- 006-4). Bourgas, Libra Scorp, 2007. 64 pp. [In Bulgarian] Folklore and Ethnography (ISSN 0130-6936), 2008, No 2. [In Ukrainian]
 24. Сб. Народни култури и балкански терени – на български и френски език
 25. София 2009, Академично издателство „Проф. Марин Дринов”, ISBN 978-954-322-336-7 – съставителство, научно редакторство / Cultures populaires et terrains balkaniques / Folk Cultures and Balkan Fields. Sofia, Marin Drinov Publishing House Sofia 2009 [In French & Bulgarian]
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