



37TH World Cultural Council Award Ceremony

November 29th and 30th

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UNIVERSIDADE D
COIMBRA

Invitation

The **University of Coimbra (UC)** and the **World Cultural Council (WCC)** are extremely pleased to invite you to the 37th World Cultural Council Award Ceremony which will be held at UC on November 30th 2022. This will be the first time in the history of the WCC awards programme that all three prizes will be presented at the same event.

DATE: Wednesday, 30th November 2022

TIME: 10:00am

PLACE: Great Hall of Acts, "Sala dos Capelos"

University of Coimbra

Largo da Porta Férrea, 3000-447 Coimbra

RSVP: <https://wcc.uc.pt/>

As part of the programme, the WCC, in cooperation with the University of Coimbra, organizes laureate lectures that create an opportunity for interaction between the community and the winners. These lectures will take place on **Tuesday 29th November**.

For further details on the programme please visit: <https://wcc.uc.pt>

Welcome Message



The **University of Coimbra** is in itself a living example of cultural sustainability. After more than seven centuries, no organization can survive and remain dynamic if it does not have the capacity to continuously recreate itself. This is how it was in the past, how it is today, and how it will be in the future.

Next year we will celebrate the tenth anniversary of the UNESCO World Heritage classification of the University of Coimbra. However, we are not just the oldest World Heritage University in a worldwide restricted group of five, but the only one classified on account of its tangible and intangible assets. Therefore, we can proudly say that the University of Coimbra aspires to and inspires culture. Culture is life. That is the reason why the University of Coimbra is highly committed with the United Nations Agenda 2030 and the Sustainable Development Goals (SDGs). We make this commitment because we want to be an example for the young and for society in general. We do so because we believe that

this is the only road capable of guaranteeing the future of the generations that will follow us. We do so because we feel a shared responsibility for the climate emergency we are experiencing and have a moral duty to help mitigate this situation.

We are driven by non-conformity, constructive criticism, and fact-based claims. Ideologies and political confrontations cannot be the beacon of a sustainable future. They are driven by interests, not causes. They focus on the short term, making promises they don't keep.

The University of Coimbra was the first higher education institution in Portugal to make a public and unequivocal commitment to the SDGs. This position is globally recognized, and it is no coincidence that the leadership of the University of Coimbra has figured in the last few years in the Times Higher Education Impact Rankings. For all the above reasons, it is a great honour for the University of Coimbra to receive the 37th Award Ceremony of the World Cultural Council. It will be a source of inspiration for us to contribute every day to the construction of a better world.

Amílcar Falcão

Rector, University of Coimbra

Welcome Message



It is a great honor for the **World Cultural Council**, to celebrate its 37th Award Ceremony at the **University of Coimbra**. We are delighted to enhance our relations with this institution in our joint efforts for the benefit of mankind under the auspices of this meaningful event.

After two long years of pause, this occasion will be an historic one. The **“Albert Einstein” World Award of Science**, the **“José Vasconcelos” World Award of Education** and the **“Leonardo da Vinci” World Award of Arts** will all be granted for the first time in history at the same event.

This year, the Award Ceremony will coincide with the 250th anniversary of the Pombaline Reforms, which opened UC to scientific and experimental teaching and the ideals of the Enlightenment. The work of the WCC has significant parallels with the guiding precepts of the University of Coimbra. The Council has a strong commitment to the belief that philosophy, scientific research, and artistic creativity can advance the social, cultural, moral and

spiritual condition of mankind. The WCC remains committed to its founding ideals: That education and the recognition of extraordinary individuals will forge ahead the heritage of mankind. Scientists, educators and artists enrich us through new knowledge, educational breakthroughs and original artistic expressions. The goal of the WCC is to recognize individuals who have made extraordinary contributions in their disciplines, as well as leaving a noteworthy and positive influence on our society.

Sir Fraser Stoddart

President, World Cultural Council

The World Cultural Council



The WCC is a non-profit international organization, founded in Mexico, whose objectives are to promote culture, values and goodwill throughout the world. One of the means by which it strives to do so is by granting the **“Albert Einstein” World Award of Science**, the **“José Vasconcelos” World Award of Education** and the **“Leonardo da Vinci” World Award of Arts** to outstanding personalities whose work has had a significantly positive impact on the cultural legacy of mankind. The members of the Council include several Nobel laureates.

It was in 1982, on the inspiration of 124 distinguished scholars, university presidents and organization executives from the world over, that the WCC was founded and, in 1984, the first Award Ceremony took place.

MISSION

To increase the efficient and positive use of knowledge and to promote fraternity among people, nations and governments, looking for a true understanding among all, regardless of ideology, opinion, religion, race or gender.

AIMS

The aim is to forge and further relationships with and among prestigious scientific, educational and cultural organizations worldwide, fostering a culture of wellbeing, peace and fraternity across the globe.

OBJECTIVES

The most important objectives of the World Cultural Council are:

- To establish relations with the most important scientific, cultural, educational and social institutions throughout the world.
- To reward remarkable scientists who serve as role models and whose work brings progress to mankind.
- To recognise educators whose contributions have had a significant influence on the advancement of the scope of culture.
- To promote art in all its expressions and to reward those artists whose work is most deserving of world recognition.
- To integrate scientists, educators and researchers at the highest level in order to maintain a constant and enriching communication.

The Awards 2022

Since 1984 the WCC has annually granted the **“Albert Einstein World Award of Science”** and every second year (alternately), the **“José Vasconcelos World Award of Education”** and the **“Leonardo da Vinci World Award of Arts”**.

Each award consists of a Diploma, a Commemorative Medal and an Award Cheque. Through its awards, the WCC seeks to:

- Promote a culture of tolerance, peace and fraternity by recognizing inspiring role models.
- Recognize excellence as a guiding principle in research, innovation and higher education.
- Inspire future generations by recognizing extraordinary individuals and their achievements.
- Embrace a vision of diversity and mutual respect towards a better world.

The **“Albert Einstein” World Award of Science** was created as a means of recognition and encouragement for scientific and technological research and development. It takes into special consideration research which has brought true benefit and wellbeing to mankind.

The winner of the award is elected by the Interdisciplinary Committee, which is composed of world renowned scientists, among them several Nobel laureates.



The **“José Vasconcelos” World Award of Education** is granted to a renowned educator, an authority in the field of teaching, or someone who has brought about visionary development in education policy. Through their work, the individual or team should have had a significantly positive influence on the quality and reach of teaching and learning in our society.

The qualifying jury is formed of several members of the Interdisciplinary Committee and a group of distinguished educators.



The **“Leonardo da Vinci” World Award of Arts** is an acknowledgment to those who lift our existence to a higher level by the beauty or inspiration of their creative talent. It is conferred on a renowned artist, sculptor, writer, poet, cinematographer, photographer, architect, musician or other performing, creative or visionary artist, whose work constitutes a significant contribution to the artistic legacy of the world.





Award Ceremonies

WCC Award Ceremonies have proved to be an excellent opportunity for bringing together top-level scientists, educators and researchers from around the world, while showcasing the outstanding achievements of the awardees and inspiring the new generation.

The ceremonies are also a wonderful occasion for disseminating the remarkable achievements of the awardees and acknowledging the inspiration they provide in terms of academic excellence and positive impact on society.

Year	City	Country/Region	Institution
2022	Coimbra	Portugal	University of Coimbra
2019	Tsukuba	Japan	University of Tsukuba
2018	Hong Kong	China	City University of Hong Kong
2017	Leiden	The Netherlands	Leiden University
2016	Riga	Latvia	Riga Technical University
2015	Dundee	UK	University of Dundee
2014	Otaniemi	Finland	Aalto University
2013	Singapore	Singapore	Nanyang Technological University
2012	Aarhus	Denmark	Aarhus University
2011	Tartu	Estonia	Tartu University
2010	Toluca	Mexico	Universidad Autónoma del Estado de México
2009	Liège	Belgium	University of Liège
2008	Princeton	USA	Princeton University
2007	Monterrey	Mexico	Universidad Autónoma de Nuevo León
2006	Mexico City	Mexico	Instituto Politécnico Nacional
2005	Saltillo	Mexico	Universidad Autónoma Agraria Antonio Narro
2004	Liège	Belgium	University of Liège
2003	Helsinki	Finland	University of Helsinki, Finnish Society of Sciences and Letters, and The National Archives of Finland
2002	Dublin	Ireland	University of Dublin
2001	Utrecht	The Netherlands	Utrecht University
2000	Joannesburg	South Africa	University of the Witwatersrand
1999	Trondheim	Norway	Norwegian University of Science and Technology
1998	Wellington	New Zealand	Victoria University of Wellington
1997	Bangkok	Thailand	Chulalongkorn University
1996	Oxford	UK	University of Oxford
1995	Mexico City	Mexico	INBA, CONACULTA, Palacio de Bellas Artes
1994	Chambery	France	CODATA, ICSU, UNESCO
1993	Mexico City	Mexico	Presidencia de la República
1992	Ottawa	Canada	National Research Council
1991	Canberra	Australia	Australian National University
1990	Zurich	Switzerland	Eidgenössische Technische Hochschul
1989	Cambridge	USA	Massachusetts Institute of Technology
1988	Mexico City	Mexico	Instituto Politécnico Nacional
1987	Heidelberg	Germany	Universität Heidelberg
1986	Guadalajara	Mexico	Universidad de Guadalajara
1985	Stockholm	Sweden	Royal Institute of Technology
1984	Monterrey	Mexico	World Cultural Council



2022 “Albert Einstein” World Award of Science Professor Victoria M. Kaspi



The winner of the **2022 “Albert Einstein” World Award of Science** is **Professor Victoria M. Kaspi**, Lorne Trottier Chair in Astrophysics and Cosmology, and Distinguished James McGill Chair at McGill University, and Director of the McGill Space Institute, Canada. She is a world leader in studies of neutron stars. Her research group has produced many of the most exciting results in this field and puts Canada at the cutting-edge of astrophysics.

The prize is awarded in recognition of her fundamental contributions to our understanding of the most extreme form of stars known in our universe the “magnetars”, neutron stars having the highest magnetic fields known in the Universe. Her work connecting their X-ray flaring behaviour to their timing properties has been fundamental to understanding the cause of the flares and the key differences in the structure and evolution of the magnetospheres of magnetars compared to those of “ordinary” neutron stars.

The WCC acknowledges **Professor Kaspi’s** seminal and ground-breaking work involving dense stellar objects. Her work has had a major impact on astronomy, especially regarding the physics of neutron stars which is an important piece to understanding the content of our universe.

More recently she has turned to the study of a new astrophysical puzzle, the Fast Radio Burst (FRB), coming from far outside our galaxy. She leads the CHIME Fast Radio Burst Project which, using the CHIME telescope has discovered more FRBs than all other radio telescopes combined.

A true mentor, **Kaspi** has the ability to guide future

leaders and be a recognized ambassador in science and a valued role model for young researchers.

Professor Kaspi is also recognized for her ability to convey her work to the general public. She is often quoted in the popular press and has participated in television and video work and is a recognized ambassador of science as well as a valued role model for women in science.

Professor Kaspi’s stature in the international community is demonstrated by the number of awards bestowed on her. These include, to name but a few, the Shaw prize, the Bakerian Medal and Lecture, the Natural Sciences and Engineering Research Council of Canada’s Gerhard Herzberg Gold Medal for Science. Professor Kaspi is a Fellow of the Royal Society (London), the United States National Academy of Sciences, and the Royal Society of Canada, among many other prestigious organizations.

In summary, **Prof. Kaspi** has made—and continues to make—fundamental contributions to our understanding of the most extreme form of stars known in our universe. She has accomplished this by applying creative observational techniques and demonstrating the strong leadership qualities necessary to direct large, diverse research teams towards a common goal.



2022 “José Vasconcelos” World Award of Education Professor Claudia Mitchell



The **2022 “José Vasconcelos” World Award of Education** will be granted to **Professor Claudia Mitchell**, Distinguished James McGill Professor in the Faculty of Education of McGill University in Canada. The prize is awarded for her life commitment to education as an inspiring teacher and passionate advocate for youth, especially transforming lives of thousands of young people, from marginalized backgrounds. **Professor Mitchell’s** work and passion mirror the dedication of José Vasconcelos whose life work was to bring education to those most disadvantaged. The Jury especially appreciated **Professor Mitchell’s** pledge for tackling difficult social issues which has had a profound, lasting impact on the wellbeing and self-esteem of girls in many nations and for her remarkable capability to run innovative and adaptive projects and to do academic teaching and research.

Much of **Prof. Mitchell’s** work has focused on the development of schools, colleges, universities and communities in rural settings. In addition to furthering capacity building in education in general, she has paid special attention to the prevention of HIV and gender-based violence, working particularly in South Africa, but also in Rwanda, Kenya, Ethiopia and Russia, among other countries. Concerned about the education of girls and noticing the scant visibility of this field in academia, **Prof. Mitchell** established girlhood as an academic discipline. She co-founded and became Editor-in-Chief of *Girlhood Studies, an Interdisciplinary Journal*, committed to participatory work with girls, for girls and by girls. This was soon awarded a prize by the Association of American Publishers, who described it as the best new journal in social sciences, providing the evidence-based knowledge urgently required for the advocacy and mainstreaming of gender equity.

Prof. Mitchell has also written extensively on participatory arts-based methods, with numerous authored or co-edited books, including *Putting People in the Picture*, *Doing Visual Research*, and the *Handbook of Participatory Video*,

placing local knowledge at the centre of social change. Her articles have been published in prominent journals such as the *Gender and Education* and the *South African Journal of Education*. For more than 25 years, Claudia has provided leadership in various educational initiatives in South Africa. During post apartheid, she directed Canada South Africa Education Management Program, in which she set up structures for school governance, gender equality and the prevention of gender-based violence. She subsequently became Professor and Chair of the School of Language and Literacies in the Faculty of Education of the University of KwaZulu-Natal, where she continued capacity building and mentoring staff and students. She highlighted the use of visual methods for participatory and collaborative research with communities to bring about social change. Then, as co-lead on a national project on HIV and AIDS in Higher Education, she led a team of academics to facilitate the piloting of an HIV and AIDS core module in teacher education programs to fight the epidemic across South Africa. She was instrumental in setting up a Community of Practice involving teachers from all 25 universities in the country.

Among other projects she has headed are *Digital Voices of Rural Teachers*, *Nothing About Us Without Us*, and *Networks of Change and Wellbeing: Girl-led ‘From the Ground-up’ Policy Making to Address Sexual Violence in Canada and South Africa*. Much of her current work supports Indigenous youth in Canada, especially in the context of Missing and Murdered Indigenous Women and Girls.

While staying focused on excellence, **Prof. Mitchell** is known for her generosity and patience as a mentor and supervisor, including students in large-scale projects, creating communities of scholars and weaving networks of collaboration both nationally and internationally. She encourages those around her to be both caring and engaged while also staying critical and seeking to advance the conditions for social change.



2022 “Leonardo da Vinci” World Award of Arts

J. Meejin Yoon



Architect and educator J. Meejin Yoon, the Gale and Ira Drukier Dean of the College of Architecture, Art, and Planning at Cornell University, USA, has been selected as the winner of the **2022 “Leonardo da Vinci” World Award of Arts**.

Members of the World Cultural Council recognized **Yoon** as an extraordinary leader in design practice, research, and education, particularly for her commitment to social justice and equity, environmental sustainability, and technological innovation deployed for the betterment of society.

Yoon is co-founding principal of Höweler + Yoon, an architecture and design studio that has received numerous awards and honours for projects that range in scale and kind, from buildings and public spaces to memorials and installations. **Yoon's** work has been exhibited at the Museum of Modern Art in New York City, the Los Angeles Museum of Contemporary Art, and the National Art Center in Tokyo, among other national and international venues, and featured in publications such as *The New York Times*, *The Washington Post*, and *The Wall Street Journal*, among others.

Her recent contributions to the architecture discipline include the Memorial to Enslaved Laborers at the University of Virginia, a collaborative project recognized for creating a place for public gathering, contemplation, and acknowledgment of the painful history of enslaved people who built the university; and the Collier Memorial, a vaulted, covered space on the MIT campus commemorating a fallen police officer and the Boston community that came together following the tragedy. Both

projects entailed community-design processes, thoughtful use of materials, and innovative uses of technology for design and construction.

Yoon's commitment to design education and practice is defined by both rigor and humanity. She was recently elected to the American Academy of Arts and Letters, an honour reserved for the country's leading architects, artists, composers, and writers.

World Cultural Council Special Recognitions 2022

This year the **World Cultural Council** will grant special acknowledgements to young researchers and scholars from the University of Coimbra who have performed outstandingly in the fields of science, education or arts.

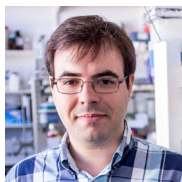
SCIENCE



Filipa Bessa As a biologist at Coimbra University's Marine and Environmental Research Centre, Filipa Bessa researches and combats plastic pollution in coastal and marine ecosystems. She coordinates national projects to develop innovative tools to detect and mitigate marine litter. Her publication on microplastics in gentoo penguins from Antarctica ranked in the Top 100 Earth Science Reports papers in 2019. She has been involved in over 200 projects to promote citizen engagement in environmental issues and has been active in bringing more women and girls to STEM disciplines.



Joana Ferreira Neurobiologist Joana Ferreira has been outstanding in pushing back the boundaries of neuroscience, conducting seminal work to describe neuronal structures related to learning and memory. In acknowledgement of her many high-impact publications, she received a Young Investigator Grant from the Brain and Behavior Research Foundation in 2021. Her work sheds light not only on how the brain works, but also on the mechanisms of brain disorders. Joana has extensive experience in mentoring PhD and Masters students and has formed a collaborative network of high-profile researchers.



João Peça João Peça is a neurobiologist and Assistant Professor at the Department of Life Sciences. His research has led to the understanding of how mutations in synaptic proteins trigger brain disorders. João's cutting-edge publications have garnered several awards and attracted the funds needed to grow his research team at the University of Coimbra. He has also developed a platform for mouse molecular genetics, stem cell manipulation, and supported the creation of an electrophysiology training program for PhD students and postdocs. In 2019 João won the Pfizer Prize, one of the most prestigious awards in biomedical science in Portugal.

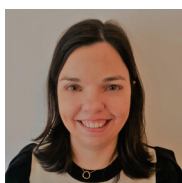


Paulo Rocha Described as an energetic leader by students and peers, Paulo Rocha's unconventional approaches towards bioenergy and bioelectricity have led him to make ground-breaking discoveries. His research, particularly into biosensors, has contributed to fields such as: affordable, scalable clean energy; the prevention of major environmental problems such as Harmful Algal Blooms; the timely prediction of pandemic peaks; and more personalized pharmacological treatments. Paulo is currently Associate Professor in Bioelectronics at Coimbra. All his past supervisees have found employment as successful scientists or engineers in key industries and universities.



Sérgio Domingos Sérgio Domingos completed his training in physics engineering at Coimbra in 2008. His PhD research on vibrational spectroscopy, conducted in the Netherlands, was widely applauded. As a postdoc in Germany, he elucidated novel ways of interpreting chirality in the gas phase, writing several key papers. Sérgio collaborates with a vast network of scientists worldwide on topics like the chiral recognition problem, molecular astrophysics and molecular nanotechnology. Recently awarded a grant by the European Research Council, he now plans to create a new laboratory at his *alma mater*, Coimbra University.

EDUCATION



Ana Dias Fonseca Ana Dias Fonseca is a post-doctoral researcher at Coimbra's Faculty of Psychology and Educational Sciences, and Integrated member of the Center for Research in Neuropsychology and Cognitive-Behaviour Intervention. Her work as a Clinical Psychologist and certified expert in Clinical and Health Psychology has focused on women's mental health (particularly perinatal), e-mental health and cognitive-behavioural therapies. She has an outstanding publication record for a young researcher and assistant professor. Ana is particularly commended for the complete cycle she has established between top-level research, pedagogy and knowledge transfer.



Hugo Gonçalves Oliveira Hugo Gonçalves Oliveira is an Assistant Professor at the Department of Informatics Engineering of the University of Coimbra, and a senior researcher of the Centre of Informatics and Systems of the same University, with a PhD in Information Science and Technology. His main research areas are Computational Creativity and Natural Language Processing, where he has worked on the development of several computational tools and resources for Portuguese, this way highlighting the importance of this language and culture. Hugo has developed and coordinated several Masters courses, and supervised several students in Informatics Engineering and Design and Multimedia, while participating in widespread outreach activities. He is the co-author of more than 150 scientific papers in journals and peer-reviewed conference proceedings, and has participated in several funded research projects.



Rui Cardoso Martins Rui Cardoso Martins is Assistant Professor of Chemical Engineering at Coimbra University. With a Scopus h-index of 27, indicating his scientific productivity, Rui has published five book chapters and 125 articles in international peer-reviewed journals. Involved in 22 funded projects (five as coordinator), he is also co-founder of two spin-off companies connecting the university's research with society. In 2021 and 2022, he was ranked best teacher by the Student Group of his department. He additionally disseminates Chemical Engineering in the community, organizing training and workshops and sharing research results.

ARTS



Edicleison Freitas Edicleison Freitas is a PhD student at Coimbra University, specializing in Visual Arts with an emphasis on education. His work, often with marginalized populations, has interwoven theatre, performance and dance, and reflects a deep concern for the environment. His research includes painting, photography, costume, scenography and artistic make-up, showing the richness of his skills as an artist. Constantly revealing an empathic relationship to the complexity of the world, his sophistication makes him one of the most interesting young artists of Brazil.



Joana Antunes Joana Antunes, PhD in Art History, has been teaching and researching at the Faculty of Arts and Humanities at Coimbra since 2010, where she became Assistant Professor in 2018. In particular, she has focused on the visible and invisible heritage and iconology of the Medieval and Renaissance eras. Her research production includes the edition of 5 books, 19 published articles and 26 communications in four countries. She has also been involved in the preparation of 8 research projects and funding applications in national and international competitions.



Carlos Azevedo The commitment and passion that architect Carlos da Luz Vicente Azevedo has for Architecture are revealed in the relevance of his work developed over the years, especially within the scope of the collective depA Architects, which he shares with João Crisóstomo and Luís Sobral. The work of depA Architects has always focused on the recovery and enhancement of a comfortable and humanized design of space that conforms to the challenges facing the world today. Multiple prizes, communications, exhibitions and publications reflect the relevance of depA Architects in modern-day Portugal and abroad. Such recognition is expressed in the ability to rehabilitate and enhance the built heritage, the construction of new buildings, collaboration with artists, and curatorial projects.



João Crisóstomo The commitment and passion that architect João Filipe Miraldo Crisóstomo has for Architecture are revealed in the relevance of his work developed over the years, especially within the scope of the collective depA Architects, which he shares with Carlos Azevedo and Luís Sobral. The work of depA Architects has always focused on the recovery and enhancement of a comfortable and humanized design of space that conforms to the challenges facing the world today. Multiple prizes, communications, exhibitions and publications reflect the relevance of depA Architects in modern-day Portugal and abroad. Such recognition is expressed in the ability to rehabilitate and enhance the built heritage, the construction of new buildings, collaboration with artists, and curatorial projects.



Luís Sobral The commitment and passion that architect Luís Pedro Pires Sobral has for Architecture are revealed in the relevance of his work developed over the years, especially within the scope of the collective depA Architects, which he shares with Carlos Azevedo and João Crisóstomo. The work of depA Architects has always focused on the recovery and enhancement of a comfortable and humanized design of space that conforms to the challenges facing the world today. Multiple prizes, communications, exhibitions and publications reflect the relevance of depA Architects in modern-day Portugal and abroad. Such recognition is expressed in the ability to rehabilitate and enhance the built heritage, the construction of new buildings, collaboration with artists, and curatorial projects.

About the University of Coimbra



The University of Coimbra

The University of Coimbra is an internationally recognized public higher education institution with centuries of experience in teaching, training, modernity and innovation, which resulted in its classification as a UNESCO World Heritage Site in 2013.

UC's mission is the creation, critical analysis, diffusion and transfer of knowledge in the most diverse areas, interconnecting teaching and societal challenges, at various levels, from local to international, with particular emphasis on the European Higher Education Area and the Community of Portuguese Speaking Countries.



unesco

WORLD HERITAGE



5 STARS

QS STAR RANKING COUNTRIES



MOST SUSTAINABLE PORTUGUESE

UNIVERSITY AND 26TH IN THE WORLD

Values and Strategic Vision

Custodian of a historical legacy and the cultural matrix of the Lusophone world, the University of Coimbra is, in the tradition of European humanism, an institution that has always been open to the world, to cooperation among peoples, and to the interaction of cultures, respecting the values of independence, tolerance, and dialogue proclaimed in the Magna Charta of European Universities. The University of Coimbra asserts itself by combining tradition, contemporaneity, and innovation.

The University values the work of its faculty, researchers, students, and nonteaching and non-researching staff, striving to offer everyone an environment that combines intellectual rigor and university ethics with freedom of opinion, a spirit of tolerance and scientific humility, the stimulation of creativity and innovation, and the recognition and promotion of merit at all levels.

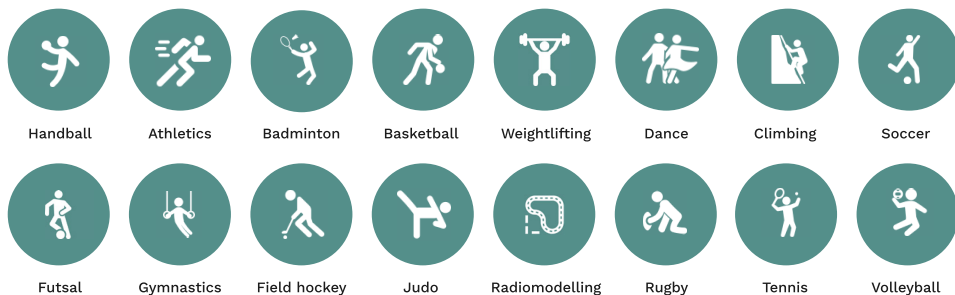
University of Coimbra in numbers

The University of Coimbra is strongly committed to the promotion of teaching which makes possible a pedagogical offer in close connection with research, based on the development of students' skills. All aspects that enhance the acquisition of transversal skills are valued, investing in new pedagogical methodologies, and that consequently enabling the attraction of the best students.

383**Courses****45****Bachelor's Degrees****12****Integrated Master's Degrees****126****Master's Degrees****74****PhDs****126****Courses not leading to a Degree****20 537****Publications in Web of Science 2017-2021****Academic year of 2020-2021:****25 580****Students****4 351****Foreign Students****98****Nationalities represented**

Sports and Wellness

Another fundamental component in the University of Coimbra regarding wellbeing is sports practice.



The UC has qualified sports spaces and infrastructures that are at the service of the entire university community and society in general, with multiple purposes - such as teaching, research in sports science, university sports, physical activity in a nonformal context or recreational and leisure activities, always making a positive contribution to well-being.

Social Support

Strong social action is essential to ensure equity and the promotion of academic success, to guarantee access to inclusive, quality and equitable education, to ensure learning opportunities for all, to fight inequalities and to improve the living conditions of the student community. To this end, the UC ensures a wide range of direct and indirect support to its students.

Campuses

The UC is geographically sparse, comprising a vast built heritage of more than 100 buildings and infrastructures as diverse as two stadiums, a theater, a botanical garden, two museums and 16 libraries. Inserted in this own unique ecosystem are also 16 food units and 14 university residences, in addition to the historic area, classified as a World Heritage Site.



Pole I



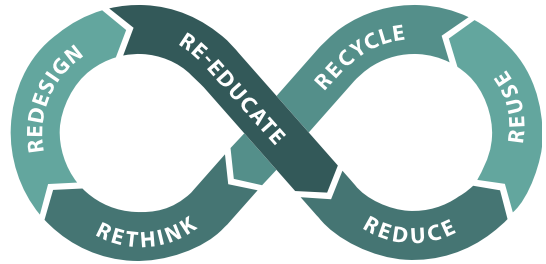
Pole II



Pole III

Environmental Policies and Sustainable Development

The University of Coimbra assumes the 6R policy as a pillar of its strategy in the transition to a circular economy. The UC signed the Institutional Pact for the Enhancement of the Circular Economy in the Central Region in July 2020, together with 84 entities from various fields, for the promotion of circularity through the development of a total of 230 strategic actions.



The implementation of measures and actions on sustainability issues are, in the first instance, of individual concern, but truly effective on a global level if they are assumed and taken together, in the collective of all agents and partners, allowing for network thinking, innovation, and implementation. Aligned with the University of Coimbra's strong commitment to sustainable development, the Strategic Plan 2019-2023 pays particular attention to partnerships, establishing strategic lines that focus on the development and intensification of synergies, from the local to the international level, allowing the UC to strengthen its presence in the territory(ies).

In 2022, the University of Coimbra was considered the most sustainable institution in Portugal and the 26th globally, according to the fourth edition of The Times Higher Education Impact Rankings 2022.

Peace

The UC has the obligation to spread information and promote sustainability in all its dimensions through responsible behavior that respects traditions and accompanies, simultaneously, the effervescence of the new generations and the challenges that accompany them. In line with the tradition of European humanism, UC has always been open to the world, to cooperation among peoples and interaction between cultures, respecting the values of independence, tolerance and dialogue. As proclaimed in the Magna Charta Universitatum, the University has over time developed a commitment to the fundamental values of human rights, assuming that all people have the right to education.

Culture

The social and cultural enhancement of heritage, in its tangible and intangible aspects, is one of the UC's strategic lines under the Societal Challenges pillar, with particular emphasis on the commitments associated with the recognition of the University of Coimbra, Alta and Sofia as a World Heritage Site, which placed the UC in a restricted group of five universities distinguished by UNESCO.

University of Coimbra

For the planet, for youth, for humanity!

For further information on the **37th Award Ceremony and programme**, see:
wcc.uc.pt

For information on the **World Cultural Council** please visit:
consejoculturalmundial.org

Read more about **University of Coimbra** at:
uc.pt

RSVP to confirm attendance to University of Coimbra events team
wcc2022awards@uc.pt

In partnership with the Coimbra City Hall

